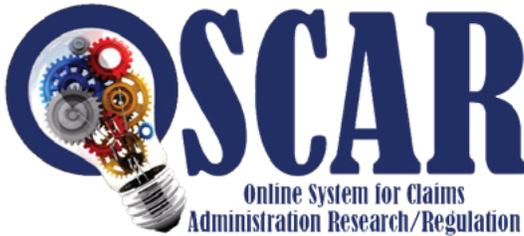


Work Comp Connection

October 2018 Newsletter



Workers Compensation Division:
Serving Kansas for more than 100 years



OSCAR's Weekly Updates

Aug. 27 (Week 83) - Sign-off for Track 13 was completed. Track 13 includes external and internal roles and permissions (paid-loss, self-insurance, records request, scanning, indexing and payment payment); external group member permissions (law firm, employer, insurer, claim administration, medical provider and state agency); mobile development (my form history, related cases, subpoena, assessments, case history and entry of appearance).

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Track 14 completed the third of a four-week programming phase. Track 14 includes settlements, administration console and med fee disputes. The team also worked on planning handoff requirements for Track 14. Handoff occurs when the track requirements have been reviewed, changes made and questions are resolved. At that point the OSCAR team approves the track's build process completed by CapTech.

The team completed Track 15's five-week requirements phase. Also called, Requirements Elicitation, this is a programming practice of collecting the requirements of a system from users, customers and other stakeholders. Track 15 will include developing functionality to allow users to upload/download large digital files; various updates and enhancements to existing functionality to improve user experience; judicial roles and permissions and system wide functionality e.g. tool tips, update document revision dates, phone numbers; privacy policy; contact us; terms and conditions, etc.

Speaking for Lorax

Lorax is the name given to the back scanning project. The project was named after The Lorax which is a Dr. Seuss children's book that *speaks for the trees*.



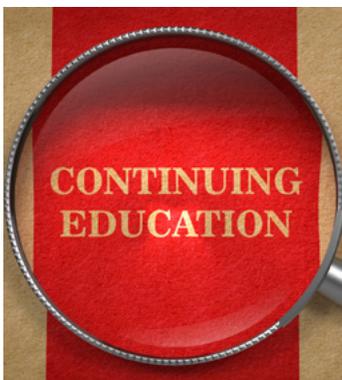
Lorax is transitioning into the *Quickscan* portion of the project.

Legal Assistant's and others will prepare 2017 and 2018 files for scanning throughout September. Completed files will be scanned by the Wichita-based company, Business Technology Career Opportunities, Inc. (BTCO) from Oct. 10 to Nov. 9. This should ensure most active dockets will be accessible in OSCAR.

Documenting Proof of Attendance for Credits

It could be several years before an attendee needs to submit continuing education documentation. Reissuing credits received from past seminars can be done for up to five years from the date you attended. Contact KDOL.WCSeminar@dol.ks.gov for more information.

Planning will begin in November for the 45th Annual Workers Compensation Seminar scheduled at the Overland Park Convention Center on Sept. 24 & 25, 2019. Submit suggestions about topics, speakers and program changes to Shirley.Hastings@ks.gov.





2018 Seminar Handouts

Closes at 4 p.m. Oct. 10.
You must be registered to download.
Use your Group ID to access files.

Judge Finds Time for Therapeutic and Artistic Hobby

Steven Roth, Workers Compensation Administrative Law Judge in Topeka, has a unique hobby involving mosaic art and currently has two pieces on display. Roth actually taught history courses in the evenings at a community college for 20 years and one segment was art history which included Roman mosaics. About 12 years ago, his wife took her father, who was a veteran of World War II, to Italy. She brought back photos of different modern mosaics which demonstrated that the art form was still prominent. "I was amazed at how current artists had advanced and enlarged this art form from that of their ancient counterparts," he said. "I got online, found a mosaic art supply source, got a few books on the topic and have been making mosaics ever since."



One of his works on display is a state of Kansas-shaped Work Comp piece which is on the wall behind his judge's bench. "I worked on this piece off and on along with other pieces for over a year. I would estimate the combined time on this would be about 40 hours," he said. "I make my own mosaic tiles out of plaster of Paris, paint or other pigments and then a glazing. If you add that time in as well, you have another 10 to 15 hours."



Judge Roth says while he has always appreciated all types of artistic expression and took art classes in high school and college, he never pursued art until discovering mosaics. "Frankly, I don't consider myself a detail oriented person, but for some reason I find the slow paced detail work required in mosaics to be therapeutic."

"Given its historic roots, I find keeping the ancient art form alive, even while attempting to bring new techniques and methods to the art, most satisfying," said Roth.

Fast Facts

Fraud - Report workers compensation fraud at www.dol.ks.gov/WorkComp/fraud.aspx; email KDOL.WCFraud@ks.gov; phone 785-296-4000 (Opt. 4) or call toll free (800) 332-0353 (Opt. 3).

Ombudsman Services - The Division employs full-time personnel who specialize in aiding injured workers, employers and insurance professionals with claims information and problems arising from job-related injuries and illnesses. Contact KDOL.WC@ks.gov for more information.

